

VISIT...

LANZAROTE
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As performed by BRUCE SPRINGSTEEN

I'M ON FIRE

Words and Music by
BRUCE SPRINGSTEEN

$\text{♩} = 88$

E(add2)

Measures 1-4 of the piano introduction. The key signature is E major (three sharps). The tempo is marked as quarter note = 88. The first staff is in treble clef and the second in bass clef. The first staff has a piano (p) dynamic marking. The melody in the treble staff consists of a half note E4, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The bass staff has a half note E3, followed by a quarter note G#3, a quarter note A3, and a quarter note B3. The melody is repeated in measures 2, 3, and 4, with a final quarter rest in measure 4.

5 C#m

Measures 5-8 of the piano introduction. The key signature changes to C# minor (three sharps). The melody in the treble staff consists of a half note C#4, followed by a quarter note E4, a quarter note F#4, and a quarter note G#4. The bass staff has a half note C#3, followed by a quarter note E3, a quarter note F#3, and a quarter note G#3. The melody is repeated in measures 6, 7, and 8, with a final quarter rest in measure 8.

9 E(add2)

Measures 9-12 of the piano introduction. The key signature changes back to E major (three sharps). The melody in the treble staff consists of a half note E4, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The bass staff has a half note E3, followed by a quarter note G#3, a quarter note A3, and a quarter note B3. The melody is repeated in measures 10, 11, and 12, with a final quarter rest in measure 12.

13

Hey,

C^{tr}

—

17

E

— lit-tle girl, is your dad-dy home? Did he go a-way and leave you all a - lone? —

mp

—

21

C^{tr}

— I got a bad de - sire,

—

25 A B E

Oh, I'm on fire. Tell

29

me now, ba-by, is he good to you? Can he do to you the things that I do? Uh

33 A C#m

huh, I can take you higher.

37 A B E

Oh, I'm on fire.

Oh, I'm on fire.

41 C²m

p

p

45 E

E

49 C^{4th}

53 E

Some-times it's like

57 A E

some-one took a knife, ba-by, edg-y and dull, and cut a six-inch val-ley through the

mf

60 C[#]m⁷

mid-dle of my soul. At night



64 E

I wake up with the sheets soak-in' wet and a freight train run-nin' through the



67 A

mid-dle of my head. On - ly you can cool my de -



70 C⁴m A

sire. — Oh.

73 B E

I'm on fire!

76 A B E

Oh. I'm on fire!

80 A B E

Oh, I'm on fire!



(vocal - ad lib.)

84 C#m

mp



89 E

Repeat and fade

